

Expressive Assignment 2: Unit 2 Review, Your Autobiography, page 90

Name: _____ Date: _____

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Prepare your presentation: Review “Transitions,” page 61, and the three narratives from “Autobiographies,” page 89. Fill in the blanks below, and think about where to place transitions in your own narrative. You can write an ASL script for yourself on the next page, and then you should practice your story so that you don’t need to look at the paper. Then, you can start the camera to record your story. For this assignment, you will make one long video recording.

You should include the following information:

- Your Name
- Whether you are deaf or hearing
- Language(s) you grew up using
- High School:
 - languages learned
 - how many years
 - teacher’s name
 - how much you remember
- College:
 - languages learned
 - how many years
 - teacher’s name
 - how much you remember
- Present:
 - languages used
 - level of difficulty (very-hard to very-easy)
- Mention some language, and say that you do NOT speak it.
- Ask the person watching the video what languages they speak.
- Ask the person watching the video when they learned those languages.
- High School: (Using a contrastive structure)
 - Mention an activity, say you like it.
 - Mention an activity, say you dislike it.
- Present: (Using a contrastive structure)
 - Mention an activity, say you like it.
 - Mention an activity, say you dislike it.
- Mention one of the activities you like, and ask the person watching the video if they like that activity.

Presenting your autobiography

- Begin by giving your name.
- Present the information without looking at the paper. Remember to raise your brows and to pause slightly before you begin to talk about the next topic or time frame relating to your language background.
- Remember to use body movement for contrastive structures.

When you use the recording software to create you videos, please type the following information into the software:

- NAME: Please type your first and last name.
- ID: Please type your university ID number.
- Exercise: Please type **201** as the code number for this video

After you create the video, you can re-play it to check if you are happy with it. You can re-record it again if you want. You should submit the best video to your instructor.

You can use this space to plan what you will sign:

[illegible]

IMPORTANT ASL FEATURES THAT YOU SHOULD USE DURING YOUR VIDEO	If helpful, you may use the space below to write notes for yourself when you are preparing, before you record the video.
<p>CONTRASTIVE STRUCTURE:</p> <p>When you are comparing two people or things, you will often use a contrastive structure, with the people/things on different sides of your body. Use space and body movement correctly.</p> <ul style="list-style-type: none"> You will use contrastive structure when discussing each of the activities. You should have at least 2 examples of CONTRASTIVE STRUCTURE. 	
<p>TOPIC TRANSITIONS:</p> <p>Many ASL sentences follow a pattern where a topic is mentioned (e.g., “FRENCH”) and then a comment is made about it (e.g., “LEARN TWO YEARS”). When you sign these topics at the beginning of an ASL sentence, there are special eyebrow and head movements.</p> <ul style="list-style-type: none"> You narrative should have at least 2 examples of TOPIC TRANSITIONS. 	
<p>FINGERSPELLING:</p> <p>Use proper hand position and technique.</p> <ul style="list-style-type: none"> You narrative should have at least 2 examples of FINGERSPELLING. It is OK to invent the name of your teacher if you don’t remember. 	
<p>WH-QUESTIONS:</p> <p>When a question with “who, what, where, when, why, how” (or other words) occurs in ASL, you should use correct eyebrow and head movement.</p> <ul style="list-style-type: none"> You should ask 2 WH questions 	
<p>YES-NO QUESTIONS:</p> <p>When you ask a yes-no question, you should use correct eyebrow and head movement. In ASL, these questions often end with a pronoun, or occasionally, you use a “question mark wiggle” sign at the end of the sentence.</p> <ul style="list-style-type: none"> You should ask 1 yes-no question 	
<p>NEGATION:</p> <p>When a negative word (“NOT”) occurs or an entire sentence is negative (“NOT SPEAK”), shake your head with correct facial expressions during the correct portion of the sentence.</p> <ul style="list-style-type: none"> You should have at least 1 example of NEGATION. 	
<p>LOOK AT CAMERA:</p> <p>You should practice so that you do not need to look at the paper when you are recording the video.</p>	